

The Classical Journal Guidelines for Reviewers

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Reviews for *The Classical Journal* should be a maximum of 1500 words long and should reach us within six months of receipt of the book. In some cases, longer or shorter reviews may be warranted. If you feel that you need significantly more space than 1500 words, please contact the Book Review editor at the email address above.

We seek to publish reviews that engage with the substance of the book rather than brief summary or capsule reviews. Readers are interested both in a summary of contents and a frank appraisal of the merits of a work. Neither excessive praise nor overly polemical criticism are helpful. Please criticize the argument, not the author. Long footnotes, and especially footnotes that consist primarily of bibliography, are discouraged.

When you have completed your review, send it to the Book Review editor as an email attachment. If this is impossible, include a disk along with your hard copy. Your review will come back, generally within a few weeks and with some stylistic and formatting suggestions. Once you return it, it will be sent to the main *CJ* editorial office for formatting and another round of stylistic editing. Although *CJ* does not provide formal proofs for book reviews, you will see your review at each stage in the editing process, and you will be able to approve (or disapprove) all proposed changes. Electronic offprints will be provided either shortly before or shortly after your review appears in print.

Please observe the following conventions in preparing electronic copy of your review:

- Double-space.
- Put the full title of the book in italics, followed by the author's name as it occurs on the book's title page, at the top of the page. This is to be followed by: Place of publication: Publisher, Year. Pp. 000. Cloth/Paper, \$00.00. ISBN.
- At the end of the review, please include your name (in small caps) and affiliation or city (in italics). You may add an email address if you wish.
- Please observe the following conventions:
 1. Use 10-point Palatino for Roman characters (i.e., for everything except Greek).
 2. Use footnotes (not endnotes) automatically numbered in Arabic numerals.
 3. Punctuation (including periods) should be followed by a single space.
 4. Indent paragraphs by tab set at 0.25 in.
 5. Indent verse quotations by tab set at 0.75 in., and set off from text with single spaces. Use 9-point font for all offset quotations.
 6. Extensive prose quotations should not be indented (or, in the case of Latin, italicized), but should be in 9-point font, and set off from the text by one line. Latin embedded in English sentences should be italicized.
 7. Unicode Greek font is strongly preferred. New Athena Unicode is available to download at <http://socrates.berkeley.edu/~pinaxgreekkeys/NAUdownload.html>. If you use a different Greek character set, please so indicate in your cover letter and include copies of the fonts with your file. This may require re-entering the Greek, and may thus lead to significant delays in the publication of your review.
 8. If your article includes other character sets, please supply the relevant font in Macintosh format together with your final copy.
 9. Use en dashes (as in the reference examples below) for page- and verse-number references.

References

Standard reference works and journals should be abbreviated following the conventions of *L'Année Philologique*. References to ancient texts should follow Liddell-Scott-Jones and the *Oxford Latin Dictionary*. References in footnotes should adhere as closely as possible to the following styles.

See J. Roach, *Cities of the Dead: Circum Atlantic Performance* (New York, 1996).

See R. Schechner, "Victor Turner's Last Adventure," in V. Turner, *The Anthropology of Performance* (New York, 1986) 7–20.

Paul Roche, *BMCR* 2007.08.44.

The term *ostranenie* was coined by Viktor Shklovsky in "Isskustvo kak priyom," *Sborniki po teorii poeticheskovo yazyka* 2 (1917) 3–14; the essay is accessible in English: "Art as Technique," in *Russian Formalist Criticism: Four Essays*, trans. and intro. by Lee T. Lemon and Marion J. Reis (Lincoln, 1965) 3–24.